

INT — OUTSIDE BLACK ROOM — DUSK

The face of H1 fills the screen. He has a young face, with a wide-brimmed hat. He motions for the camera to follow.

H1 stays facing the camera, backing away from it. He beckons the camera to follow, which it does. H1 carries a cane by a point under the handle.

H1 points to a door. The camera goes up to it. H1 opens the door, and the camera enters.

We are now in a small square room. A woman sits in the centre of this room in a throne facing the camera. Her name is A1. She beckons.

The camera moves closer. A1 pulls out an arrow and shows it to the camera.

She gives the arrow just below the camera. Then she motions to the exit door behind her throne.

The camera moves away from her, and goes behind the throne to the exit door. The door opens and it's entirely black therein. The camera closes in until the black fills the screen.

In white lettering, the title: One Night's Slumber

INT — RED ROOM — NIGHT

Close-up on ME's bust. He is looking around, unsure of where he is. He wears nondescript clothing of a light material. Behind him is a closed door, and the walls of the room are all painted red.

Suddenly, his eyes widen and he ducks, as a sword goes swinging where his head was.

Switch angle to show Me, in one corner of the room, and A2, wielding a sword, approaching him. A2 swings and Me rolls out of the way. Me gets up, facing A2. A2 charges again, and Me sidesteps, striking A2 with both fists into the stomach. A2 drops his sword, and Me goes to pick it up.

Me picks up the sword and turns, holding the sword at his side, to see A2, who some how has an identical sword in hand, is racing across the room to him. Me does not move, does not raise the sword.

A2 brings the sword down on Me's head, but stops just an inch from Me's face. Me just stares at A2, then the blade, then back to A2.

A2 brings his sword back to his side. Me looks down and sees he's not holding his sword any more. Me walks away from A2 and goes over to the door opposing the one he entered. He opens it, and walks through.

INT - ORANGE ROOM - NIGHT

ME has just entered an orange-walled room. We see him flinch as some one approaches him. It is D1, one hand clutching a bottle of wine, the other wrapping over Me's shoulder.

D1 smiles broadly, drinks from the bottle, and leads Me to the centre of the room. Me smiles, and follows D1's example as they both sit down. D1 swigs from the bottle, and then puts it down between them.

Me picks up the bottle, drinks from it, and makes a sour face. D1 is drinking from another identical bottle.

Me puts his bottle down, and stands up. D1 looks disappointed. Me walks over to the door opposite the one which he entered, and then leaves the room.

INT - YELLOW ROOM - NIGHT

Me is again in a new room, this time yellow. Before he can examine his surroundings, though, he's attacked again.

Very suddenly, a very hot woman, A3, enters the shot, grabs his face and starts kissing him passionately. Me gets pushed against the door.

One of A3's arms is around Me's neck. The other is grabbing the top of his pants, pulling him to her. Me wraps his arms around A3 and returns the passion. A3 tears Me's shirt open, and starts rubbing, kissing his chest.

The two move down, lying on the ground. They pull Me's shirt off. They continue making out. They roll over and pull A3's shirt off. Close-up on the two of them kissing, and then Me stops, looking severe.

Me stands up, and his shirt is back on him. He heads toward the opposite door, opening it and stepping through.

INT — GREEN ROOM — NIGHT

ME is now in a green room. D2 comes up to him. She is pregnant. She takes Me's hand and places it on her belly. Then she places it on Me's, and we see that he is pregnant, now, too.

Me puts his hand to his stomach in awe. He feels the baby, both with his hands and with his whole body. He feels it kick. He's very happy.

Then he pauses. He frowns, and looks down and sees his normal-sized stomach. He turns to D2 and puts a hand on her shoulder. Then he turns to the exit, opens the door, and goes through.

INT — BLUE ROOM — NIGHT

Me stands now in a blue room, at the centre of which is a large chess board. A4 sits at the opposing side of the board.

The board is at the starting position, save that A4 has moved the King's pawn forward one space. Me sits down at the black side. He moves his King's pawn forward two spaces.

A4 moves her freed Bishop four spaces. Me makes his Queen-side Knight go forward and right. A4 makes her Queen go forward-right all the way. Me picks up his freed bishop and then looks at A4. She smiles.

There is a hammering sound coming from beyond the exit. Me stands (he no longer has the bishop) and goes over to the door. The hammering is getting louder. He looks back to A4, then goes through the door.

INT — PURPLE ROOM — NIGHT

Me is standing now in a purple room. Before him is H2, hard at work building. H2 is hammering a large piece of metal against an anvil.

H2 stops, looks at Me, then continues.

Me steps over to H2 and looks over his shoulder. After a minute he carefully takes the hammer out of H2's hand. H2 watches as Me hammers away.

After a bit, H2, now with an identical hammer, starts working away on another anvil. Me and H2 work on this for a few beats in silence.

Me stops, and puts his hammer down. The hammer disappears. He pulls out A1's arrow and holds it by its shaft. He lifts it back behind his head, and swings it down. The arrow becomes a hammer before it hits the metal. Me continues working.

The door behind Me, the one that leads into the next room, opens.

Me stops working (H2 does not), and walks slowly through the doorway, hammer in hand.

INT - WHITE ROOM - DAWN

In a white room, there is music and light. A throne sits in the centre of the room, back to Me. Me walks around this to see A5 sitting in it, strumming a small harp.

He sings without lyrics. After a minute, Me turns away and opens the final door. The camera goes into it. It is filled with light, and the screen fills with white.

In black lettering: END